

A deep dive into the psychology of the court-cards.

I know a lot of people struggle with the court-cards. I believe each of the four suits show the journey to **mastery of their suit**.

Have a think of different areas/projects in your life. Perhaps include your study of Tarot, your career, any other projects or passions you may have.

**Where are you a page, a knight, a queen, a king?**

### **Pages:**

The fun of learning something new, a fresh start. All the enthusiasm that comes with a new project/topic/area of life.

*My Page area of life is sough-dough. I attended a workshop a few weeks ago and have my nice new starter. I am still excited to see the bubbles (I know) and have made two batches of discard crackers. (The first were horrible, the second not so bad). I still haven't made a loaf yet- not got my timings right. But I imagine the time when I am baking a loaf every other day and loving it!*

- *You want to learn how to paint. You have your paints, a sketch pad, perhaps a book- and you gain a lot of pleasure from absorbing yourself in playing with colour, shape, and brushstrokes.*

### **Knights:**

You have the basics behind you, and you are on a mission to prove yourself!

*My knight area is writing. I used a creative coach and publishing company to support my first book. I had A LOT of help, and it cost A LOT of money. But I learnt so much about the process. With the next book I only paid for a copy editor, and had some help with the book cover. I am determined to manage the process myself- and it is very testing!*

- *You are ready to really learn now. You have signed up to a course- and the goal is to produce a painting at the end of the course to show in a local art display. Goal orientated and focused!*

## **Queens:**

This is an area of personal mastery, which you love to focus on for you and perhaps close loved ones- but in general it will be deeply personal for you. This is when something is fully integrated into your life.

*My relationship with the Norse deities through shamanic work will be my Queen area. It is included in my work to some degree- but more than that it is a natural part of my daily life. It may seem a little mad- but I chat to certain deities in my head, and get clear insight and guidance from them!*

- *You paint for pleasure now, as a key meditation and leisure activity. Your paintings are on your walls and gifted to friends. Now and then you sell a painting- but that is incidental because someone sees one and asks to buy it. You paint for pleasure, not for the outcome.*

## **Kings:**

This is an area in your life where you take responsibility, authority, the lead, or hold space for others.

*For me this would have to be Tarot. I am very comfortable teaching, leading, and expressing my self as an authority in Tarot. More so than in Norse shamanism- even though I have more experience of the Norse shamanism. It simply remains a more personal part of my life.*

- *You've had quite a lot of interest in your paintings, and you've decided if you focus on selling a certain number a year you could cut your work hours and devote more time to painting. You still love painting- but you now consider the commercial aspect of saleability and the time/cost of really large pieces. You paint with an eye on your audience, rather than just for personal pleasure.*

## **Myers-Briggs personality test.**

There are 16 personality types in the Myers- Briggs test, and 16 court cards. Many people (including me) have tried to align the two. Its not a perfect fit, and there are many different connections to be made.

Basically, the premise is we all have a natural tendency between each of these four concepts:

**Introvert** (recharges alone)- **Extrovert** (recharges with others)

**iNtuition** (seeing the bigger picture)- **Sensation** (details)

**Feeling** (emotion based decisions)- **Thinking** (logical based decisions)

**Perceiving** (goes with the flow) **Judging** (likes a plan)

There are many free online tests you can do to find your type. I am INFJ (Introvert, iNtuitive, Feeling, Planned)

**Here I will explore the correlations I think do work:**

iNtuition- Wands

Feeling- Cups

Thinking- Swords

Sensation- Pentacles.

### **iNtuition (Wands)**

You prefer to grasp the bigger picture, are comfortable with the abstract, find connections between what might seem random, and like to work at your own pace and in your own order.

You are comfortable with theory, abstract, discussion, and making your decisions without concrete proof.

You are less good at attention to detail, following a set order, or when you are told something without being able to question or test it.

- Random
- Theoretical
- Fantasy
- General

## **Sensation (Pentacles)**

You value evidence, detail, a structure or order.

You like to start at the beginning, and follow through to the end in a logical and practical manner.

You love detail, evidence, and structure. You can become frustrated with the abstract and theoretical- you want detailed and evidenced proof!

- Sequential
- Actual
- Fact
- Specific

### **A good way of thinking about this is cooking (simply as an example)**

*As an iNtuitive I rarely follow a recipe. I just pull a bit of this, and a bit of that, replacing ingredients from a recipe, and often missing whole steps because I've jumped ahead. Often it works, sometimes it doesn't- but I can rarely repeat a meal! I am excellent at winging it, and creating a great meal with whatever we happen to have in at the time.*

*My ex-husband is very sensate based. A recipe is needed (with actual amounts rather than a "dash" or a "lot") and if he doesn't have the correct ingredient he would rather go out a buy it then swap it for something else. When he cooked- he was good, and reliable because his attention to detail worked for cooking. But we usually had to start with a shopping trip to ensure he had exactly what he needed.*

**The next pairing is feeling and thinking. Again, we are all on this continuum- we are looking at your default way of making decisions.**

### **Feeling (Cups)**

You make decisions based on how you feel, how others may feel, and your own internal moral compass. The impact of your decision on how others will feel about it is very important to you.

Your experience of a situation is more important than logic or evidence.

You may find conflict difficult because you care, and consider how people will feel rather than the (perhaps more objective) outcome.

You may well come across as indecisive because you change your decision based on others (or your) emotional state.

- Subjective
- Persuasion
- Harmony
- Involved

### **Thinking (Swords)**

You make your decisions from an objective point of evidence and logic.

You will consider the fairness of a situation, but you will probably focus on the best outcome for a situation and work towards that- rather than focus on how people are feeling at this point.

You will be honest, fair, but focused on the best outcomes rather than compromise and feelings.

- Objective
- Firmness
- Clarity
- Detached

Once you've made up your mind you would need facts to change it, not emotions.

*Now obviously we are all a blend of both emotions and logic. But try to think of a scenario- where you have made a decision that you believe to be right. What is the best way to influence you?*

*Feeling: to show how upset I am with your decision.*

*Thinking: to explain in a calm and logical way why I think you are wrong.*

## **Judgement and perception**

This is how you structure your time, space, and interact with others around you.

### **Judgement (Kings & Queens)**

You like to plan, have a schedule, be organised and precise.

Deadlines are great- because they give you something to work towards.

The time is something you check- because you like to know that it is a quarter to ten.

- Decided
- Fixed
- Control
- Structure

### **Perceivers (Pages & knights)**

You like to go with the flow, adapt to the circumstances as they arise.

You react, respond, and are quite happy with uncertainty.

Deadlines are crushing- because you prefer flexibility.

As for the time? Around ten I think.

- Let's wait and see
- Flexible
- Adapt
- Flow

## **Introvert and Extrovert.**

This is NOT whether you love to spend time with people, or if people are important to you. It is about how you process and energise yourself.

### **Introverts (Queens, some knights, some pages)**

You like to think things through, make decisions internally before sharing them with others. Some times you think you've had a conversation- but it only happened in your head!

You recharge by spending time alone, and become exhausted if you spend too much time with other people.

- Internal reactions
- Think then speak
- Concentration
- Depth
- Limited relationships

### **Extroverts (Kings, some knights, some pages)**

As you think you verbalise your thought process, and can speak with out thinking.

You are recharged by being with other people, and can become drained if you spend too much time alone.

- External reactions
- Thinking through talking to others
- Interaction
- Breadth
- Multiple relationships

In my family four of us are introverts, and my youngest is an extrovert. He TALKS all the time! When we have to zone out to recharge he will narrate his life as if he is in a TV show!

My daughter is right on the middle between I & E. She will take some time to think about an issue- but needs to talk it through to be validated.

My other two sons are introverted. I have to sit with them and ask. "what's going on?" "Can I help in any way?" Because they forget to express what is happening sometimes.

I know it's a lot of information. Take the time to understand the psychology, and how it connects to you. Then apply it to the cards.

Have you done the Myers-Briggs test?

Here is my correlation (at this point) between the cards and the 16 types.

Does it feel right for you?

### **Wands**

Page: ENTP

Knight: ENFP

Queen: INTJ

King: ENTJ

### **Cups**

Page: ESFP

Knight: INFP

Queen: INFJ

King: ENFJ

### **Swords**

Page: INTP

Knight: ESTP

Queen: ISTJ

King: ESTJ

### **Pentacles**

Page: ISTP



Knight: ISFP

Queen: ISFJ

King: ESFJ