

Finding the narrative between the cards

Let's be honest-this is what we are all working towards, this is the moment that Tarot flows and is fun!

Deep breath- it's not easy, it takes time, and there are no quick answers.

Tarot is like reading. There are certain combinations that can be quickly learnt and are quite easy.

You asked about love- ace or 10 of cups, maybe even both- it's a GOOD sign!

You asked about a financial decision and got the 5 of pentacles and Tower- it's a warning to expect the unexpected, and that your finances may not be as secure as you hoped.

But much of the time the cards do not fall so obviously.

- **You do need to commit to understanding each card.**

Just like when you learn to read you may remember some words, to read any word you have to understand letters. So, the cards are the letters of our language. Understanding each card will make finding the narrative easier.

- **It helps to really know your spread and be clear on your question.**

The spread is the "frame" that allows us to relax and find the narrative. It might be really structured, it might be free flowing, but you need to know your spread and question clearly – giving you more bandwidth to relax and find the narrative.

- **Being in a calm, relaxed state of mind does make a big difference.**

Do what you need to do to be calm and relaxed. Deep breathing, a little journaling, a yoga position or two.

Your calmness will make it easier for you to make the intuitive leaps, and that is where we find the story.

- **Turn, and read one card at a time.**

Now this is a game changer.

We are all used to foreshadowing in books, movies and TVs. Where the writer drops little clues into the story so that any twists and turns feel as if they are realistic within the plot.

Tarot works the same way, and within reason the more cards you have- the easier it is to find this foreshadowing, or subtle narrative.

So if I am doing a 9 card reading (3 past, 3 present, 3 future) by the time I have read the first three cards I am considering what I expect to see, and allowing myself to feel ahead into the narrative.

This is really helpful if a question is about something a bit odd, or very precise.

I might consider a head and think “right if I get one of these 3 cards it’s an absolute yes-if I get one of these 3 cards it’s an absolute no” then watch and see which way the story goes.

- Significant cards, and descriptive cards.